

CHECK OUT PHOTOS
FROM CELEBRATE!
ON PAGE 9

NEXT WEEK'S ISSUE
IS THE LAST OF THE
YEAR!

PREVIEW OF SOUL
COUGHING.
SEE PAGE 3



THE LAWRENTIAN



Vol. CXVI, No. 23

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

FRIDAY, MAY 14

LUCC reveals 1999-2000 budget allocations and theme house selection

BY JAMIE ST. LEDGER
EDITORIALS EDITOR

Indicative of LUCC members' recent hard work was the diversity of business brought up at the Tuesday, May 11 general council meeting. Two particular business items drew a large community turnout: the Finance Committee released its recommendations for 1999-2000 budget allocations and the Theme House Selection Committee made theme house recommendations. Other business included a new pet legislation proposal and a proposal to amend Lawrence University's current solicitation policy.

The first major item addressed was the 1999-2000 budget allocations. Vice President Mike Rogosheske prefaced this discussion by explaining some criteria that guided the Finance Committee; these criteria may serve to explain discrepan-

cies between an organization's budget request and their actual allocation. Campus organizations that plan on attending conferences would only be funded to send a maximum of four members, funds were not awarded for the purpose of providing food at meetings, travel costs were not covered unless travel was considered to be a significant part of an organization's mission, and funds were not provided for spring break trips. Also, money was not awarded to organizations that only offered vague descriptions of an event or activity. Rogosheske stated that in such incidences, groups may approach LUCC with weekly proposals once they have worked out the intricacies of an event.

Upon that note, budget allocation amounts were discussed. Forty-two groups submitted proposals, requesting a total of \$175,766.84. A sum of \$107,204.00 was allocated,

covering sixty-one percent of the overall requests. Excluding the organizations that made requests above \$10,000 (i.e. Ariel, Campus Events Committee, Arts Umbrella, Lawrentian, and Coffeehouse Committee), the average request was \$2,063.59 and the average allocation was \$948.76. The Finance Committee projects the remaining programming fund, from which money for weekly proposals may be drawn, to be \$46,500.

Several questions were raised about the allocations. Melee only received 2.1% of its budget request. Anticipating the council's concern over this allocation, Rogosheske said that, due to the infrequency of the group's performances and general low attendance, providing funds for an instructor (which accounted for the bulk of Melee's request) was nothing more than funding "private dance lessons." Melee repre-

sentative Carol Hinz rebutted Rogosheske's comment by explaining Melee's plans to perform more frequently and work with the theater department's modern dance class and stating that Melee is open to all students and works closely with percussionists.

Other organizations such as Habitat for Humanity, Downer Feminist Council, Waaw! Francophone Society, Pride, and the Yuai Community received 11.5% of their budget request or less. The Finance Committee cited aforementioned criteria as

major reasons for small allocations. In particular, money was not allocated for events that were not yet planned. Much of the money that was cut will be granted, at least in part, over the course of the next school year.

President Andy Peterson remarked that it is often better for groups to receive less funding. Once money is given to a group, it is that group's for the year whereas money left in the programming fund allows for more flexibility in supporting weekly budget

continued LUCC; page 10



Altiplan brought music from the Andes and other parts of South America to Celebrate! '99.

photo by Lisa Weatherbee

Yugoslavia crisis weakens Sino-American relations

BY CAMERON KRAMLICH
NEWS EDITOR

On Friday, May 7, NATO hit the Chinese Embassy in Belgrade, an action almost immediately met with condemnation throughout the international community. NATO and American officials promptly acknowledged this event as an accident caused apparently by the use of dated photographs and maps by US intelligence. In a joint statement issued by CIA Director George Tenet and U.S. Defense Secretary William Cohen the US government said, "Those involved in targeting mistakenly believed that the Federal Directorate of Supply and Procurement was at the location that was hit."

The NATO strike was used as a catalyst for protest by activists advocating more peaceful intervention. The most vocal and large demonstrations occurred in Beijing and Shanghai. The US and British Embassies in Beijing were under siege. On Monday, US Ambassador James Sasser told CNN, "We're surrounded by a cordon of police. Demonstrators have started arriving again this morning."

Sasser added that the embassy building has been damaged by objects thrown from the streets. Also, two fires have broken out as a result of

Molotov cocktails thrown in from the street. Bill Palmer, a spokesman for the American embassy said Sunday, "The embassy compounds are still under siege and today was worse, at times much worse, than yesterday. We feel like we're hostages. We cannot come and go safely because of inadequate Chinese security."

After several hours, it became apparent that the Chinese government supports these protests. According to some observers, this tactic is being used as a retaliation for the actions that accompanied the April visit of Chinese Premier Zhu Rongji to the United States. In his visit to the United States, the Chinese Premier had hoped to secure American support for the Chinese entrance to the World Trade Organization. Premier Rongji offered many concessions to the United States in exchange for its support. These offers were suspended immediately after the NATO bombing.

The protesters in China largely fell into two categories of people. Students from Beijing University and those bussed in by the local Chinese party were the first demonstrators on the scene. Student Zhang Xingxing told the New York Times Monday, "After the bombing of the embassy, I feel more than ever that America is

an international bully." The demonstrators shouted chants not heard since the Tiananmen Square incident of June 4, 1989, like "Blood debts must be repaid in blood."

The students were outnumbered Monday by another group of dissidents, a large number of unemployed workers. According to the Wall Street Journal, an older man said on Saturday, "We're all unemployed—let us get this out of our systems!" With the uncertain economic climate in east Asia, the jobless numbers are likely to rise as well.

It is unclear what will be the long-term ramifications of the Chinese demonstrations, but with the approaching tenth anniversary of the Tiananmen Square incident the prospects of further protests are increased.

A noteworthy footnote in the current situation is the quality of information that is propagated within China. Early last week, the Chinese government began a massive crackdown on the satellite receivers used by Chinese citizens to receive international news broadcasts. As a result, many Chinese rely on official media to report the current news stories. The official media are portraying an evil American government against

continued China; page 12

Professor Chaney delivers his "Last Words"

BY SCOTT TRIGG
MANAGING EDITOR

On Thursday, May 6, students, faculty, and staff crowded into a lecture hall in Youngchild to hear the last public address of a Lawrence celebrity. William A. Chaney, the George McKendree Steele Professor of Western Culture, shared his parting advice and accumulated wisdom in Mortar Board's "First Chance/Last Chance" lecture series.

Professor Chaney joined the Lawrence faculty in 1952 after teaching for a few years at Harvard. Before that he had completed his doctoral degree at the University of California at Berkeley. Professor Chaney will be retiring from the faculty at the end of this academic year, having become the longest-serving professor in Lawrence's history.

In a manner consistent with his teaching style, Professor Chaney's lecture was largely composed of a challenge to the students in

the audience. He began by stating that college should be a time of "enlightened self-interest." He urged the students to use their time at Lawrence improving themselves through academic challenge and intellectual stimulation. He then proceeded to briefly outline the three levels of "renaissance," or rebirth, that could result from their efforts.

At the first and most fundamental level, the individual undergoes a personal renaissance. Professor Chaney referred to previous periods of great intellectual rebirth, saying that "those who were living in a Renaissance were aware" that they were living in important times in human history. He stated that participants in a renaissance must do so consciously. To that end, he urged students to take advantage of the opportunities that surround them at Lawrence.

Professor Chaney noted that the Conservatory
continued Chaney; page 3

What's On? at Lawrence

SUNDAY, MAY 16

All day 3-0n-3 basketball tournament; Rec Center gym, sponsored by the LU Rowing Club.

8 p.m. Term III Play: Little Eva Takes a Trip by Rebecca Gilman, directed by guest artist Cheryl Snodgrass, strong adult content; Stansbury Theatre. Adults \$10, seniors/students \$5.

3 p.m. Cello Studio recital; Harper Hall.

5:30 p.m. ¡VIVA! Week Latin American feast; Lucinda's. LU students \$5, all others \$7.

MONDAY, MAY 17

4:15 p.m. ACM India Program speaker: "India, a Nuclear Power?" Joe Elder, Department of Sociology, UW-Madison; Briggs 422.

8 p.m. Student recital: Jing Li, piano; Harper Hall.

9:30 p.m. Chamber Jazz Ensembles; Coffeehouse.

TUESDAY, MAY 18

8 p.m. Student recital: Sarah Hunt, piano; Harper Hall.

WEDNESDAY, MAY 19

8 p.m. Student recital: Renee Rusch, piano; Harper Hall.

FRIDAY, MAY 21

3 p.m. Recent Advances in Biology: "The U.S. E-MAP Program and Landscape Ecology of the Western United States," Dr. David Bolgrien, US Environmental Protection Agency, Duluth, MN; Youngchild 161.

7:15 & 9:45 p.m. Image International films: "After Hours" and "Goonies"; Wriston auditorium. Admission \$2, LU stu free.

8 p.m. Wind Ensemble concert: Robert Levy, conductor, Fan Lei, clarinet, premiere of "Trios of Winds" by Dina Koston, and other works; Memorial Chapel.

SATURDAY, MAY 22

1 p.m. Student recitals: Shandra Feldthouse, clarinet, and Sarah Sandusky, flute; Harper Hall.

3 p.m. Student recitals: Amy Gelb, saxophone, and Stephanie Webster, piano; Harper Hall.

5 p.m. Viola Studio recital; Harper Hall.

7:15 & 9:45 p.m. Image International films: "After Hours" and

Symphony Orchestra concert Saturday

BY STEVE SCHLEI

This Saturday, May 15, the Lawrence Symphony Orchestra will be performing in the Lawrence Chapel at 8:00 p.m. The Orchestra will be conducted by guest conductor Robert Levy. The evening's program includes "An American in Paris" by George Gershwin, "Seigfried Idyll" by Richard Wagner, and "Mathis der Maler" by Paul Hindemith.

Mr. Levy is excited about the concert, saying, "I think it's wonderful to be able to perform 'An American in Paris' during the 100th anniversary of Gershwin's birth, and to perform two other magnificent works with the LU Symphony."

Gershwin was born on September 26, 1898. "An American in Paris" is an orchestral tone poem written thirty years later, and is one of his most famous works. The piece depicts an American walking through the city of Paris, hearing the sounds of the street, and absorbing the French atmosphere.

Hindemith's "Mathis der Maler" was written in 1934 and has themes that relate to his opera of the same title. With two 20th century pieces of very different style and Wagner's "Seigfried Idyll," this concert will be diverse and entertaining. Admission is free, so arrive early for good seats.

3 WAYS TO PAY THE



1. CALL THE TICKET OFFICE
(920) 465-2217 OR (800) 328-TKTS
2. GO TO THE WEIDNER CENTER BOX OFFICE
AT THE UNIVERSITY OF WISCONSIN-GREEN BAY
3. ALL RIGHT, FOR 20 BUCKS
YOU GOTTA WORK A LITTLE, THE 1ST ROW IS \$20 CASH
AT THE DOOR, ON SALE 2 HOURS BEFORE THE SHOW
Limit 2 per person

2 GREAT BUSINESSES 1 GREAT DISCOUNT



LICENSED, CERTIFIED,
MASSAGE
THERAPISTS

WELLNESS &
RELAXATION
PRODUCTS

WEEKDAYS, EVENINGS
SATURDAY,
(SUNDAYS BY APPT.)

232 E. COLLEGE AV.
APPLETON
(920) 832-8222

738-7377
738-7350 fax

230 E. COLLEGE AVENUE
APPLETON

ENGRAVED GIFTS
FOR ALL OCCASIONS



The Perfect Gift®

ONE HOUR ENGRAVING

10% DISCOUNT w/LU ID
NEXT TO CONKEY'S BOOKS

Track team finishes strong

The Lawrence University Track Team ended its 1999 season with a close second place finish among the women. Sophomore Julie Liebich scored a conference record ten thousand meter run, smashing the previous record by over a minute.

New common applica- tion

Lawrence University, in conjunction with the other private colleges in Wisconsin, has developed a new common application. This application allows students applying to private colleges within Wisconsin to fill out one application. Also, a brochure is coupled with the application and visiting weeks are planned. For more information, contact the admissions office at (920) 832-6500.

Senior art at Wriston

An exhibition of studio art by students graduating in 1999 is on display at Wriston Art Center Galleries from

May 29 to August 7, 1999. The exhibition opens on May 28 with a public reception from 6 to 8 p.m. The featured artists include Karen Adams, Laura Andrews, Betsy Athens, Miranda Bouressa, Jill Maree Corlew, Pete Edwards, Erin Marie Harrison, Dan Jensen, Leslie Marquardt Vidas, Suzanne Murphy, Anna Naughton, Tara Nuutinen, Erin Oliver, Peter Wagner, and Sophia Wagner.

News in Brief

LU Wind Ensemble to per- form

The Lawrence University Wind Ensemble will present a concert on May 21 at 8 p.m. at the

Lawrence Memorial Chapel. The ensemble will be conducted by Robert Levy and feature Fan Lei as the guest soloist. The concert will feature a global premier of "Trios of Winds" by Dina Koston. The program will also include "Postcard" by Ticheli, "Peace is the River," "Gently Flowing" by Harmon, "Concerto No. 2" by von Weber, "On Winged Flight" by Schuller and "Invercargill" by Lithgow.

Help Wanted: The Lawrentian is currently recruiting for the positions of Business Manager and Advertising Sales Representative.

Compensation: Salary plus commission and benefits.

Where to apply: Submit resume/references via campus mail to The Lawrentian by Friday, May 14.

For more information contact The Lawrentian business office at 832-7270.

Fourteen subs
two kinds of bread
tons of toppings

suddenly, picking a major
looks easy.



Deciding to get a sandwich from Erbert and Gerbert's is a no-brainer, picking your favorite one is a little tougher. That's because we pile the tastiest stuff into all our sandwiches and serve them on freshly baked french bread. We also deliver as late as 2 a.m., so you've got plenty of time to choose the perfect one.

Erbert & Gerbert's
SUBS, SANDWICHES, & MORE

What's On

CONTINUED
FROM PAGE 2

"Goonies"; Wriston auditorium. Admission \$2, LU student free.

8 p.m. Jazz Band concert; Memorial Chapel.

SUNDAY, MAY 23

3 p.m.

LUPE—Lawrence University Percussion Ensemble concert, Dane Richeson, director, J.C. Combs, guest conductor; Memorial Chapel.

6 p.m.

Student recital: Paul Weber, organ; Memorial Chapel.

8 p.m.

Faculty recital: Marco Albonetti, saxophone; Harper Hall.

Soul Coughing all about funky grooves

BY TOM SHRINER
STAFF WRITER

This Friday, in part to compensate for the dryness of last Saturday's Celebrate! festivities, and in part to entertain us all with funky grooves, Lawrence University is bringing Soul Coughing to the Banta Bowl.

Soul Coughing is a quartet that has existed since 1992, when it emerged from New York's underground scene. The band's primary distinguishing element is its unique instrumentation. "Avant" poet, vocalist, guitarist, and band founder M. Doughty is joined by Mark De Gli Antoni on keyboards and samples, Sebastian Steinberg on upright bass, and Yuval Gabay on drums. This combination yields an amalgam of fun and funky grooves. M. Doughty's lyrics are normally a bit too scattered to do much more than add to the fun. That is, most of them come

across as gibberish and no doubt are intended to come across this way.

Sometimes, however, the lyrics are themselves a point of interest. Take, for instance, the first song, "Is Chicago, Is Not Chicago," off of Soul Coughing's first album, "Ruby Vroom." It opens with the lines, "A man / drives a plane / into the / Chrysler building." Doughty explains the song: "Once, tripping [on LSD] in the metropolitan capital of Illinois, I came up with this theory that everything outside my body was Chicago and all within was not. A nice simple way to look at the world." Indeed, neither Soul Coughing's music nor Doughty's lyrics demonstrate any degree of contempt for the use of illegal substances.

Mark De Gli Antoni's Masters degree in music composition provides the music with a consistency and complexity lacking in the majority of the material of other

bands of Soul Coughing's ilk. To the band's credit, this sophistication in no way compromises Soul Coughing's wonderful zaniness. Sebastian Steinberg's omnipresent upright bass-thumping also augments the sound and provides a very human undertone to the proceedings.

Soul Coughing will be performing material from their three-album career, with an emphasis on material from their most recent release, "El Oso." "This record," says Doughty, "is huge. It's my favorite. ... I'm not lying. On 'El Oso,' we have really grown as a band." The band will perform at the Banta Bowl at 7:30 p.m. on Friday, May 14. This follows Lawrence's very own It's Mostly Me, who will perform at 5:00 p.m. The price of admission is \$15 for Lawrence students. Dancing will, no doubt, abound.

Chaney's last words

offers more than 200 recitals per year, and that there are a great many distinguished scholars and writers who visit campus. Rather than "watch yet another movie" or "play another game of cards (cards, that confession of the inability to maintain conversation)," he encouraged students to join in more of the University's intellectual discourse. According to Professor Chaney, Lawrence is currently in the best position

to undergo a renaissance that he can recall in his time here.

At the next level, the college itself would undergo a rebirth. Quoting from former Lawrence President Henry Wriston, Professor Chaney addressed what a liberal arts college is and is not. First of all, he stated that it is not a vocational school. The goal of a liberal arts education is not to teach specific skills. He stated that "you are here to make a life, not merely a

living." He also said that a college is not a sports club, and that athletes should above all be students.

In addition, Professor Chaney presented the view that a college should not be a "solver of social problems." Although he recognized that many people look to colleges and universities as a source of activism on a variety of topics, he explained that college "should be a time for long thoughts, not short actions." He stated that by devoting more time to their studies, college students would be in a better position to make a difference in society after graduation.

Finally, Professor Chaney addressed the role of the college in a renaissance of society. Referring to Toynbee's "cre-

ative minority," he said that the community of scholars can have a profound impact on society. He wondered, given that we live in an age of rapid change, of an awareness of minorities and other cultures, "who must do the deep-thinking to analyze the times, and re-evaluate our age in light of the collected wisdom that forms our civilization?" According to Professor Chaney, the "creative minority" of our modern society can be found in the colleges, since it is the colleges that support contemporary musicians, authors, statesmen, and scholars as they share their knowledge.

After waxing poetic and pragmatic on the role of Lawrence students in all three levels of renaissance, Professor Chaney concluded his remarks by thanking the audience for their attention and for sharing his time at Lawrence, saying that "for almost half a century, it's been fun."

CONTINUED FROM PAGE 1

CLASSIFIEDS

Buy my stuff!

I'm an off-campus student preparing to graduate and move. Please help me fit all my stuff in one small U-Haul—buy my furniture!!! Everything is good quality and in great condition.

1.) 1986 Mazda 626.

Burgundy, four-door, auto, PS, PB, PW, PL, AC, cruise. Great gas mileage, very reliable winter car (with a great heater!). Nice interior. Paint is faded, but no rust. About 142,000 miles. Needs exhaust work, and the driver's window needs to be put back on track. \$650.

2.) Bistro table with two small bench seats and a matching hutch and buffet set. White with wood accents. Also purchased in Spain. \$200.

3.) Whirlpool dishwasher, "Quiet Wash" system. Full size Portable, but you could install permanently. Black and almond with a cutting-board top. \$200.

6.) Estee Lauder perfumes and lotion, all over 90% full. I have become allergic. Spellbound body lotion, 250 mL, \$18. Spellbound eau de parfum spray, 100 mL, \$25. Beautiful eau de parfum spray, 75 mL, \$27. Tuscany por Donna eau de parfum spray, 30 mL, \$12. All prices are less than half the retail cost.

Call Susan at 731-6987 for details on any of these items. Prices are negotiable.

Need a little cash?

Erbert & Gerbert's is looking for counter help to fill lunch and afternoon shifts and for late night shifts. Weekend and late night delivery positions are also available. Car is provided. Work as little as 4 hours a week. Stop in at 218 E. College for an application.

FOR SALE:

1. The Beatles: White Album. \$12 or best offer.
2. Trippy red crushed velvet rocker recliner. \$15 or best offer. Delivery included.
3. Old, comfortable couch. A must see. \$5 or best offer.
4. Oak bookcase
5. Antique oak desk.
6. Area rug. 8x10 \$5-10

All prices are negotiable call Chris at 830-6665

St. Joseph & St. Mary Parishes Invite You to be a part of our Family!



Bus Transportation to Church

A yellow Lamer's bus will arrive at the bus stop on College Ave. (near the Library) at 10:15 a.m. and leave for church at 10:20 a.m. -every Sunday during the term! The bus will take students back to the Lawrence Campus at 11:30 a.m. Join us!



St. Joseph Parish, 404 W. Lawrence

St. Mary Parish, 312 S. State

The \$1.00 Personals/ Classifieds are here!

Students: Place your Personal/Classified ad here by calling 832-7270 or campus-mail your ad with a check made out to Lawrence University.

Whatever it's about, let it all hang out right here!

Deadline Tuesdays 5 p.m.

Kurgan University professor offers insight into Russian life, culture

BY LINDSAY SHAW
FEATURE EDITOR

Natalya Bochegova shared her views on life in Russia, not as the chairperson of the English department at Kurgan State University, nor as a guest lecturer, nor as the mother of a Lawrence senior, but as an average Russian citizen. On Wednesday, May 5, approximately twenty members of the Lawrence Community had the opportunity to hear about the life in Appleton's sister city, Kurgan.

Bochegova did not focus on current flashpoints in US/Russian foreign policy. Instead she focused on the economic, educational, and social situation in Kurgan. The economy of Kurgan, like most economies in Russia, is still reeling from the effects of the economic collapse of August 1998. Forty-seven percent of Kurgan residents live below the poverty line; 24,000 are officially unemployed. Bochegova explained that Kurgan is an industrial town. After the economic euphoria of Perestroika withered away, Kurgan was left with only one of its originally

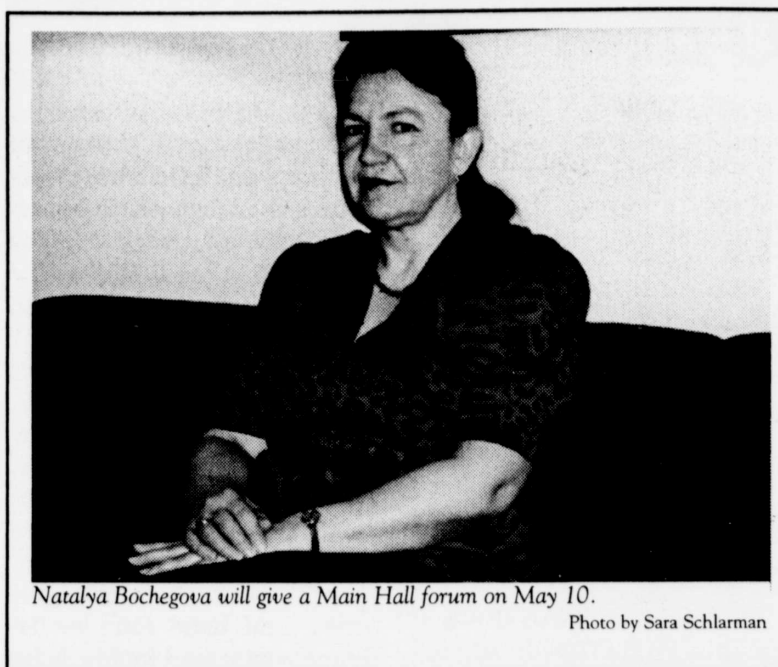
seven thriving industrial enterprises, a steel bridge plant. Bochegova called the normal working situations "disguised unemployment," in which workers attend their jobs on an infrequent basis and are paid insufficiently and sporadically.

Unfortunately, educators are among the underpaid working population of Russia. Teachers are dedicated to their jobs despite recent pay cuts because education is so highly valued in Russia. The Russian Constitution guarantees its citizens a free university education for qualified candidates. Russians liked to consider themselves the most literate people in the world during the Soviet Era. The curriculum is quite intense for young Russian students. For example, Bochegova claimed that most students begin studying foreign languages in kindergarten, and by high school students usually study a third language. Kurgan is home to Kurgan State University, the 7,000-student university where Bochegova works.

The current concerns of

Russian citizens center on the economic situation, especially individual salaries. Bochegova elaborated on the way in which Russians supplement their paychecks. The most popular and traditional method takes place at family dachas, small summer residences outside of busy cities. At their dachas, many Russians grow fruits and vegetables in the summer and preserve them for the winter. Russians also earn extra money in cities through engaging in private tutoring and working overtime. Bochegova's description of the Russian tax system revealed a fundamental truth: many Russians are frustrated with it and do not respect it.

Members of the Lawrence community raised questions about the political situation in Russia. As far as Boris Yeltsin is concerned, Bochegova said that most Russians are not satisfied with him. They associate Yeltsin with recent social problems like gangs and the rise of the Russian Mafia. The US/Russian ideological conflict over the crisis in



Natalya Bochegova will give a Main Hall forum on May 10.

Photo by Sara Schlarman

Kosovo has heightened the popularity of nationalistic politicians in Russia. Bochegova admitted that Russian political life is multi-colored and currently anything can happen in the upcoming presidential election of 2000. But she stressed that there are many sober-minded candidates who have strong support of the people, such as presidential candidate Grigory Yavlinsky of the Yabloko party. Bochegova would like to see political

realists such as Yavlinsky prevail in the next election. Despite her emphasis on the poor economic conditions of Russia, Bochegova ended her lecture on a positive note. Bochegova gave three reasons why she believes that Russia (and China) will be the economic engines of the 21st century: Russia's vast supply of natural resources, the existence of well-trained labor, and a strong feeling of "revival" among the general public.

Hope springs eternal for the housing lottery

BY ANDREW KARRE
STAFF WRITER

Spring has sprung here at Lawrence. The grass is green and the flowers are in bloom. The time of rebirth and creation from the decay of winter is upon us. Not least among the countless cycles of decay and rebirth that one associates with the season is the housing selection process. While the charms of the old quarters are likely in decay, the time has come to plant the seeds for new digs. The time has come to select a new room. And like many of our horticultural spring pursuits, the pursuit of new housing is largely a matter of sheer dumb luck.

The process began with the lottery (a computer assigns each student a number) on April 13 with numbers posted outside the Viking Room. Once the numbers were up and the damage assessed, the task of selecting a room could begin in earnest with all the suspense and twice the importance of a professional sports draft. It is a time for cold assessment of facts and of probabilities. Rising junior Jeff Peyton, upon receiving his number was faced with a grim assessment. Peyton had hoped for a single and the study-friendly peace and quiet that he hoped would come with it. "At first it was no Plantz or Trever," said Peyton referring to where

he would not go to get a single, "but now that's all out the window. I'll go in any closet."

Peyton's desperation and abandoning of all standards is not unique. He is a part of a particularly tense group of rising junior independent males looking for singles. As a sophomore, it was not a possibility he, or many other men, entertained. He needn't concern himself with such fantasies. As a rising junior, however, the possibility is very real, yet still painfully elusive; a fact that Peyton is facing with his number in the mid-1200s.

For the nearly 1000 returning students, there are 258 singles on campus (excluding those set aside for RLAs). 108 are available to men, 95 to women. The situation becomes particularly tense for the independent men when the singles set aside for fraternities are factored in. 45 of those male singles are located inside the fraternity houses, leaving only 63 male singles in the residence halls. Clearly there will be some people who end up with something other than what they want during this week's selections. There can be no rest for those in the back of the junior pack, especially independent men.

One person who knows none of Peyton's and so many others' agony is rising super-senior Jennifer Kapelanski, who possesses the first pick. Jennifer does

not think that there is one room, a "the Room" on campus that everyone with a high lottery number is biting their nails over. "I know people who, if they had the number one pick, would choose to live in Sage, Kohler, Plantz, or any of the other halls for that matter. Some might choose to live in a small house of some sort," she says. For her part, she is hoping for a room in Hulbert House. She says choosing a room is largely a matter of personal preference.

Factors such as the need for personal space versus desire for a roommate weigh heavily, she says. It seems that almost any room can be "the Room," depending on one's point of views. To an extent, she plays the importance of the first pick down, but make no mistake, she is not one to under-appreciate the value of the first pick. "[When I found out about of my number], in all honesty, I was ecstatic—of course I was thrilled. Who wouldn't be?" she says.

Personal preferences aside, there are a few cold hard facts that separate the wheat from the chaff as far as rooms are concerned. Foremost among these factors is probably square footage. This year, Campus Services is unveiling new floor plan illustrations for each residence hall and house show the dimensions of the room. Small duplicates of the illustrations are

posted next to the information desk and the large originals will be available for perusal during the actual selections. Linda Barkin of Campus Services thinks that knowing the dimensions will be a big help for students in selecting a room.

Barkin is quick to point out, though, that beyond issues of dimensions there is a whole host of other features that can make or break a room according to a student's tastes. Campus Services employee and junior Alyssa Hendrickson says that windows are a key feature of any room. "I like to have the sun in the mornings," she says. The new illustrations feature many of these salient features, things like windows, closets, sinks, bathrooms, and other amenities, making it easier for a student to know exactly what he is (or isn't) getting in a room without visiting the room and its present occupant.

This year's lottery differs from 1998's in another way. Last year's new squatter's rights provision, a somewhat controversial measure that allowed students the chance either to retain their present room with their present roommate or to squat their building and be virtually guaranteed a room on the same floor have been reduced. It is still possible to squat a room but it is no longer possible to squat a building.

In addition to changes in the lottery, there have been policy changes in the individual residence halls and houses. Ormsby Hall will be smoke free for 1999, as will Hulbert house, one of the two small houses available in the general lottery (the other is Sabin House). Four of the remaining houses will be the three theme houses and the Co-op House and the fifth will be swing housing, housing that the university uses in the event of housing overflow.

A portion of the lottery will already have passed by the time this paper goes to print. The squatter's selection was on May 12 and Kohler Hall's separate selection for students who desire substance free housing was on May 13. The bulk of the selection, however, is this weekend and next weekend. Ms. Kapelanski will make the first selection and Peyton will find out his fate along with all the other single-seekers on Saturday, May 15 between 2:30 and 4:30 p.m. in Riverview at the singles selection and the last of the selections will come on Saturday, May 22 with the doubles, triples, and suites selection between 2:30 and 4:30 p.m. in Riverview.

A detailed schedule of housing selection events can be found at <http://www.lawrence.edu/sorg/lucc/reslife/99house.html>

Killed in action

BY HELEN EXNER
STAFF HISTORIAN

Although many of Lawrence's faculty and students fought in the Civil War, none left behind a more dramatic or tragic legacy than Major Nathan Paine. He only lived to the age of 29, but Paine's memory lived on both in the heart of his beloved wife (and fellow Lawrence graduate) Olive Copeland, and in the wartime folklore of Wisconsin.

Born in Pennsylvania in 1835, Paine grew up in New York. His father Edward ventured into the young state of Wisconsin in 1855, creating the Paine Lumber Company and the foundations of a successful business and large family fortune. Sixty years later, Edward's grandson Nathan Paine, named after his famous uncle, built the Paine Mansion on his family's estate in Oshkosh. Today the museum is open to the public, displaying period furniture, architecture, works of art, and a beautiful outdoor arboretum.

I visited the museum a few weeks ago, and I found myself gaping at the lavish surroundings. In one room, for instance, a once-resplendent Persian rug, made in the 1500s for a shah, covers the marble floor. An original painting of President George Washington hangs in another room. Clearly, Nathan Paine (the war hero) came from an industrious and cultured family, an elite bunch in the rough pioneer states.

Edward sent for his family in 1855, and five years later, Nathan graduated from Lawrence University, twelve years after the school opened. He was a founding member of the Phi Delta Theta fraternity, formed in secret and against the wishes of faculty members. Like any other student, Nathan got bored in his classes, as evidenced by a collection of doodles from his lecture notes. In one dull class, he carefully swirled his steel-nibbed fountain pen on now-faded blue notebook paper, creating swooshing lines and curls. The papers contain sketches of birds, swans, and an elaborated

rendering of his name.

At Lawrence Paine met his future wife Olive Copeland, one of the small number of women in America who attended college in the late 1850s. According to an article in the Outagamie County Historical Society Magazine (written by Ellen Farrell, '97), Paine became "simultaneously a student and teacher teaching 'commercial subjects' in the years 1856-58." Copeland and Paine took a course in Astronomy together, as well as Zoology, Political Economy, and Optics.

After graduating with honors from Lawrence, Paine earned a law degree in New York, but he returned to Wisconsin when the Civil War broke out. Farrell writes that Paine enlisted in Company G, First Regiment Wisconsin Cavalry; Lawrence professor Henry Pomeroy had recruited the company, filled largely with Lawrence students. He "had a hand in raising the regiment in and about Oshkosh and Appleton, and became captain of it."

Soon after receiving the rank of captain, Paine married Olive, daughter of an Oshkosh minister. A wedding notice blessed the couple and particularly lauded the gallant groom: "Captain Paine is one of the youngest, yet we hesitate not to say, one of the most efficient officers of which Wisconsin has to boast." Following that enthusiastic praise is a sentence that sounds incredibly ironic in retrospect: "May the happy couple be permitted to celebrate their Golden Wedding." Not only was dashing Nathan Paine to die on the battlefield, but his only daughter Nathalie, whom he never saw, born while he was away at war, would die at age seventeen in 1882.

Paine knew the dangers and horrors of war all too well, writes William D. Love, author of the 1866 history "Wisconsin in the War of Rebellion."

"He was constantly on duty with the regiment," reported Love, "participating in all its marches and battles, and his known judgment, energy, and bravery, often led to his being select-

ed for important and dangerous commands. He was gentle without weakness, firm without obstinacy, and terribly earnest without a shade of fanaticism. His courage, springing from moral convictions, and sustained by the conclusions of a just judgement, was of the old heroic quality which accepts no compromise, and yields to no opposition."

Another book on the First Cavalry, "Records and Sketches, Military Organizations 1861-65," details Company G's activities at the time that Paine died. The summer before, in 1863, the First Cavalry had "participated in the advance on Chattanooga, and was engaged on the extreme right of the Union line in the battle of Chickamauga September 19-20 1863."

Geoffrey Ward, author of "The Civil War," explains the significance of those two battles:

The first was Chattanooga. "Standing above a bend of the Tennessee River at the meeting point of two important railroads, Chattanooga guarded the gateway to the eastern Confederacy and the rebel war industries in Georgia. From it, the Confederate army could mount expeditions into Tennessee and Kentucky. If the Union could seize it, they could move south into Georgia and further divide the Confederacy." Seize it they did, under the leadership of General Ulysses S. Grant, a Union victory that shook the crumbling Confederacy.

The second was Chickamauga. In early 1863, Abraham Lincoln said, "Vicksburg is the key. The war can never be brought to a close until the key is in our pocket." By September of 1863, the Union had captured the "key," as well Gettysburg. With new confidence, the Union Army of the Cumberland worked to drive out the Confederate Army of Tennessee from the central part of the state. Neither army had an easy time, though. A Confederate soldier wrote, "The Yankees can't whip us and we can never whip them."

The two opposing forces clashed fiercely and frequently, with little success on either side. Confederate General Braxton Bragg "lured part of the Union army out of [Chattanooga] and attacked it along Chickamauga Creek. The furious two-day battle fought there cost 4,000 lives and 35,000 casualties in all."

Historian Shelby Foote, interviewed in the book, said, "[T]he second day at Chickamauga may have been the bloodiest day of the war. It was a horrendous battle."

The "Records and Sketches" book says that after surviving the ordeal at Chickamauga, the First Cavalry engaged in "a long series of movements which kept the cavalry engaged at different points guarding wagon trains and lines of communication and coming in frequent contact with the enemy. At the opening of the

Atlanta Campaign, May 1 to September 8, 1864, The First was assigned to the Cavalry Corps accompanying the army of Gen. Sherman. In this campaign it was almost constantly on the move."

On the move was how Major Nathan Paine died, in the thick of the "Atlanta Campaign." It was the final stage of the war, and General Sherman led the wave of attacks that culminated in the destruction of the proud city of Atlanta and the ultimate fall of the Confederacy itself. Love's "Wisconsin in the War of Rebellion" dramatically depicted Paine's last moments in battle at Campbelltown, which was near Atlanta:

"He knew the danger, and gave a few directions to a near friend at starting, but not a shade of emotion disturbed the calm serenity of his noble face. Near Campbelltown he attacked a superior force of the enemy with such impetuosity as to drive it about three miles, when he was met by an entire rebel division, and, while charging at the head of his advance guard, was struck in the breast by a musket ball." Paine stood "leaning against his horse, when Captain Robinson came to him, to whom he said, 'I'm shot, I'm shot dead,' and then, turning to his man, gave the word of command, 'Forward!' and fell. With one arm in a sling from an old injury, he fell, sword in hand, among the foe."

UNION STATION NOW OPEN FOR DINNER!

NEW HOURS:

Mon - Fri 9:30am - 9:30pm
Weekend 11:00am - 9:30pm



**Help us celebrate our new dinner hours.
Come in between 5pm and 7pm with this ad
and receive a 20 oz. bottle of soda for \$.75!**

Experience Excellence

400 Guest Rooms • Two Restaurants
Crockett's Bar • Clubhouse • A Pub of Sports
Indoor Recreation Center • Sauna, Pool, Whirlpool
Fitness Center • Meeting & Banquet Facilities

Park Plaza Paper Valley Hotel

Downtown Appleton • (920) 733-8000 • (800) 242-3499

Turnin' on and off the rain

BY JENÉE ROWE &
JAKE BRENNER

In last week's Lawrentian, Joshua Cross employed extensive philosophical rhetoric to devalue environmental activism, citing among other fallacies that "the environmentalist doctrine is opposed to mankind", and that "it does not permit mankind any method of survival." He suggested that to embrace a respect for Nature necessarily entails humans engaging in self-sacrifice to the point of ruin. His point was that the human species has a choice to make: it must either dominate Nature, or permit itself to be consumed by it. In refuting this idea I will not resort to twisting others' words to suit my own arrogant ends, but rather appeal to the common sense in each of us that comes from the reason that Mr. Cross so highly esteems in us as humans. (Well, actually, he only really refers to Man, but I will propose my argument on the assumption that women are humans, too.)

The very premise of this criticism of environmentalism is out of context. The article states: "If we are to exam-

ine environmentalism as an application of philosophical principles ... it will become clear that the last thing anybody should be doing is pleading for more activism." Environmentalism, first of all, was never intended to be an application of philosophical principles, and it was not created for the purpose of analysis. It has always been a grassroots effort of practical and immediate actions taken at the personal, regional and community levels. The environmental movement was most definitely not an academic debate medium for intellectuals and philosophers to debate its principles within the safe and air-conditioned confines of lounge or classroom. Its battles were waged in the forests, the oceans and the villages of places where environmental destruction was of immediate concern. Perhaps environmentalism as a philosophy could not be considered activism for constructive causes. What movement as a philosophy could be, really? However, environmentalism as a practical, immediate effort absolutely is.

The article continues by deceptively outlining the return of humans to Nature

as a regression to "pre-Industrial Era conditions of life", ultimately a form of self-destruction. I find it ironic that an equation is drawn between Industrialism and humankind's alleviation of destruction. Any one of thousands of researchers in no less than dozens of disciplines would argue that this same industrialization has led to the nearly complete destruction of the air, water and land systems that sustain human life. It saddens me to be the first to notify our anthropocentric friend that his Industrialization may indeed be the very thing that renders his own species extinct.

This idea of rejoining humans to nature is also problematic in an argument against environmentalism, because the pillar upon which contemporary environmentalism bases itself is the study of systems ecology. In this theory, humans are no more and no less than an active and dynamic part of a grand ecological system which is itself dynamic and emergent in nature. They were always a part of Nature. There is no rejoining to be done, folks, and that means that there is no destructive change associ-

ated with recognizing this pre-existing connection. In opening our eyes as humans to the obvious fact that we are a part of the ecosystem we are not posing any risk to ourselves. Let us recognize what is, and move on.

I would now like to apply this theory of ecology to a statement that closed the article. This criticism may seem at first trivial, but I feel that it illustrates a fundamental misunderstanding on the part of the author. He states that environmentalism "does not admonish wolves for eating rabbits, but it abhors any encroachment by man upon his surroundings." This comparison appears at first glance to make sense, until one analyzes it from an ecological perspective. The predator-prey relationship of a wolf and its rabbit is linear, singular and exclusive to any other effects outside its scope. The relationship of humans to their environment, however, is not linear at all, but webbed, cyclical, and self-perpetuating, intertwined with countless feedback loops. An argument against environmentalism from a linear philosophical perspective fails, just as an analysis of

the natural world in terms of a singular predator-prey relationship does.

In closing, I would like to revert to a quote from Daniel Quinn's "Ishmeal" that closely resembles the author's argument:

"Only one thing can save us. We have to increase our mastery of the world until we have absolute rule. Then, everything will be fine. We'll have fusion power. No pollution. We'll turn the rain on and off. We'll grow a bushel of wheat in a square centimeter. All the life processes of this planet will be where they belong—in our hands. And we'll manipulate them the way a programmer manipulates a computer." Wow, that sounds like an awful lot of fun. Mr. Cross, I respect and appreciate the mere fact that you had the determination to express your ideas. In doing so, you have participated in the same practical activism that you seem to denounce. However, I believe that human reason enables us to hold respect—even for the natural world. That respect is necessarily absent from your position, and that is exactly why environmentalists do, and should, exist.



Crossword 101

"Tennis Anyone?"

By Gerry Frey

ACROSS

- 1 Arthur of tennis
5 Tine
10 LSD
14 Concrete
15 Stallone tough guy
16 Teddy
17 King of tennis
19 Chocolate cookie
20 United
21 Asian country
22 More clownish
24 Classify again
26 Fifth wheels
28 Constructed
30 Pliable
33 Petitions God
36 Stringed instruments
38 Tax maneuver
39 Laver of tennis & others
40 Monopoly & Scrabble
41 Collections
42 PBS, e.g.
43 Essay
44 Goodnight Girl
45 Bracelet types
47 Like
49 Approached
51 Overturns the odd makers
55 Zen state of enlightenment
57 Comfort
59 Pooh's friend
60 Cloak
61 Continuation of 11 down
64 "Bus Stop" author
65 Long handled spoon
66 Mental object
67 Comes before ager
68 Burning crime
69 Kennedy & others
- DOWN
1 Garden shelter
2 Net
3 More healthy
4 Wing
5 MD study program
6 Indian prince
7 Presages
8 Jordan's circuit
9 Pancho of tennis
10 Repents
11 Female tennis star with 61 across
12 Where computer nerds meet
13 Entrance
18 Greek letters
23 USSR river
25 Post Lowell & others
27 Sampras & others
29 Pass away
31 Teheran's locale
32 Lawyer's suit
33 Bill Clinton for short
34 Campus officer's org.
35 First point after deuce
37 Swedish river
40 Sabatini of tennis
41 God of war
43 Jack _____ former TV host
44 Drive forward
46 Start again
48 Author Jane
50 Legal documents
52 Wear away
53 Flirted
54 Pops
55 Loretta from MASH
56 Thomas _____ British composer, 1700
58 Mr. Guthrie
62 Different form:abr
63 Ignited

- 41 God of war
43 Jack _____ former TV host
44 Drive forward
46 Start again
48 Author Jane
50 Legal documents
52 Wear away
53 Flirted
54 Pops
55 Loretta from MASH
56 Thomas _____ British composer, 1700
58 Mr. Guthrie
62 Different form:abr
63 Ignited

Quotable Quote

"Writing free verse is like playing tennis without a net."

...Robert Frost

The question of US leadership

TO THE EDITOR:

BY RYAN TIERNY

I write to the Lawrentian this week because of an experience that occurred recently at the lecture of Jim Hooper. Hooper, an expert on the former Yugoslavia, pointed out that NATO needed to win the war in Kosovo in order to continue the role of American leadership globally. What surprised me was not the questions on why NATO was there or the other assertions made by Mr. Hooper, but rather the questions on why the US should be a world leader to begin with. Now I thought the benefits the US gains by being the world leader were obvious, but the frequency of these questions tells me that not many people quite understand how important being a world leader is. With this thought in mind I decided to explain my reasons on why being a world leader is important.

Because the US is a world leader it is called upon to ensure others nations to stay within boundaries of acceptable behavior. Although the

US may be disliked by nations it interferes with because it enforces these accepted norms of behavior, the US makes several gains by doing so. First, the US ensures that globally a certain moral code will be kept. The US also ensures that when a nation violates the moral code it receives a punishment until it returns to acceptable norms of behavior. In such a predictable society the US wins because the US knows what to expect from other nations. Secondly, by being the one called upon to enforce the rules, the US has tremendous latitude in determining just what the acceptable norms of behavior will be. The US is therefore able to reshape the globe in a way that is most acceptable to the US. If, however, the US decides not to be the global enforcer, other nations will determine what the acceptable norms of behavior are, and the country that emerges to fill the US's spot is not necessarily going to believe in the same freedoms as the US.

By being a world leader the US can also better protect its own interests. For example the Persian Gulf War was fought because it was in the US's interest to maintain more sellers of oil, in order to keep the price of oil down. Because the US was the world leader at the time of the Persian Gulf

War, the US was able to put together a strong coalition of nations to fight alongside the US in its war against Iraq. The question remains if the US had not been a world leader, "How many nations would have stood beside the US in battle in order to protect US interests?" The answer to this question is not too many, and without the proper support of many allies the Persian Gulf War would have been far longer and costlier in terms of human lives and resources. By being the world leader, the US is able to better protect its interests because, as has been shown, other nations will help the US press its interests.

Finally, the US wins because it has an extra prestige as world leader that other nations can not hope to attain. If the US rallies against global pollution, other nations will listen because of the strength of the US. On the other hand, a small nation like Yemen will not receive much attention because of the strength that Yemen has. Therefore, the US is able to call attention to global problems it sees, and call attention to possible solutions it favors that it otherwise might not be able to do.

I hope to have answered the question of why the US should be a world leader, and hope people understand the importance of continuing to be a world leader for the foreseeable future.

SCHOOL DAYS

B	E	L	L	A	M	E	B	A	A	S	A	P
O	G	E	E	S	A	L	A	D	V	O	L	E
R	E	P	O	R	T	C	A	R	D	O	P	E
E	S	E	E	R	S	T	I	T	C	H	E	S
S	T	R	A	T	A	E	S	T	E	E	M	
L	I	F	E	R	P	E	R	O	T	R	O	E
I	S	I	S	T	O	K	E	N	M	E	S	A
M	A	R	S	E	R	E	D	L	O	S	E	S
P	R	E	H	E	A	T	S	L	E	D		
D	E	A	C	O	N	A	N	E	L	E	S	
P	A	R	I	S	H	I	A	S	I	E	E	L
L	I	L	T	R	A	C	E	R	E	R	I	E
E	L	L	S	T	E	N	S	E	Y	E	R	

Fundraising results leave student organizations no reason to "Celebrate!"

TO THE EDITOR:

BY ROBYN CUTRIGHT

Like many Lawrence students, I had trouble imagining a Celebrate! without beer. Certainly the idea of walking in front of the chapel without having to wade through a thick crowd of people clutching beers was appealing, but I worried about student organizations' opportunities to earn money. I attended the informational meetings as a representative of DFC and worked with the Campus Activities Office to contact a distributor and make arrangements to sell Snapple.

However, whether because of the cool cloudy day or the lack of beer, Celebrate! attendance seemed sparse, and we barely broke even. Overall, the success of student organizations was erratic. Some made \$150 in profit, some made \$10, some, like DFC, ended up with no profit.

In comparison, last year DFC made over \$800 by working approximately the same number of hours selling beer. This represents a significant loss of funds which LUCC cannot possibly make up. While I recognize that any business venture is, to some extent, at the mercy of chance, there is no way that any group could have made anything close to what they did last year. In addition, we had to pay Appleton \$10 and Lawrence \$30 for the privilege of staffing a booth all day and making no profit. In essence, we worked only to contribute to Celebrate!'s earnings. I believe Celebrate! should be an opportunity for student groups to make money, and should not take money from these groups. It was impossible for students to compete with off-campus food vendors because we simply do not have the resources. In many cases, these vendors

were able to undersell student groups, thus reducing student profits. Finally, many smaller student organizations were not able to sell anything because of lack of resources, whereas last year groups of any size could sign up to sell beer.

I understand Lawrence's reasons for making the decision not to sell beer at this year's Celebrate!. I never enjoyed what the beer-drinkers did to the campus, but on the other hand it was an opportunity to bring in money to the campus on a scale I am not sure can be matched. Perhaps, if this indeed is the new face of Celebrate!, student organizations could be supported in a more meaningful way, in the form of a waived booth fee, help in underselling off-campus vendors, or some organized way of helping smaller groups make money.

Where are the classical plays?

STAFF EDITORIAL

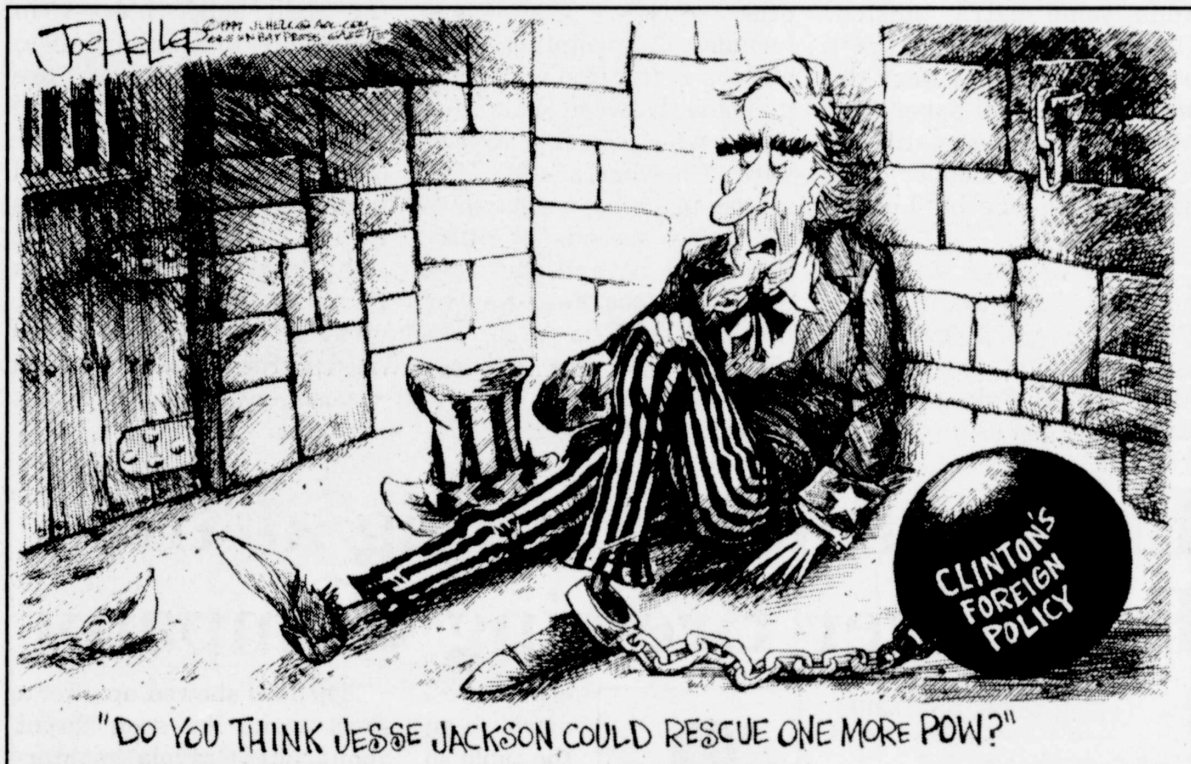
This Thursday the Lawrence University theater department will present "Little Eva Takes a Trip," a work by contemporary playwright Rebecca Gilmore. While we anticipate seeing it and encourage students to attend, this production is consistent with the theater department's tendency to present mainly contemporary American plays. For a change of pace, the theater department could produce a classical play or a play by Shakespeare.

Last year the theater department produced Shakespeare's "The Tempest," but aside from this, we have not had much opportunity to view plays that are acknowledged great works. Furthermore, by showing Shakespeare's plays and classical plays the theater department

will add an element of diversity to its offerings and students may turn out to see productions with which they are familiar.

Paul Hurley is producing the classical Greek play "Iphigenia in Aulis" by Euripides, which will show in the amphitheater during tenth week. While this is a student production, we believe that it is a promising development for theater on our campus. Several people have noted that this is the first Greek play being shown on this campus for more than five years. It is unfortunate that it has been so long.

We do not have a desire to be inundated with classical plays or Shakespeare's plays nor do we discourage the production of modern plays. We simply feel that balancing the productions would be a positive change for the theater department.



A light in the attic

BY RICHARD S. LEE

(U-WIRE) Harvard U. — The greatest children's books, it seems, are the ones children still read when they are grown-ups. This was the brilliance of Dr. Seuss and A. A. Milne. And with no exception, it was the brilliance of Shel Silverstein.

Few realize that Silverstein, who passed away last Monday, spent many years writing and illustrating for adults. In the 1950s, he served overseas in the military, drawing cartoons for Stars and Stripes. After returning to the United States, he began drawing cartoons for Playboy. In fact, he once told a close friend he never intended to become a children's author. Even after Silverstein published his first children's work in 1963, he continued to write poems and song lyrics for adults.

Ironically, this is precisely why Silverstein will be remembered most fondly for his children's poetry. He was a master of the form precisely because his verse was both innocently charming and irreverently

naughty. Adults and children alike could take delight in the twisted sense of humor found in Silverstein's poems and illustrations.

Who could forget such wonderful characters like Dentist Dan, who "filks my cavakies / Wid choclut cangy...The graygest nentis in the lan." Or poor Peggy Ann McKay (sick with the measles, mumps, a gash, a rash and purple bumps), Backwards Bill (who puts on his underwear over his clothes) and Sarah Cynthia Sylvia Stout (who never had a playmate because she never took the garbage out).

Only Silverstein could get away with tales of anteaters who turned out to be an anteaters ("And now my uncle's mad") and the boy who, having nothing to put into his stew, climbs into the pot and makes a stew of himself ("I'll sing while I simmer, I'll smile while I'm stewing / I'll taste myself often to see how I'm doing.")

Perhaps Silverstein's greatest work was "The Giving Tree," which told a deceptively

simple story about a tree "who loved a little boy." The tree, in her love for the boy, gives everything of herself—quite literally—to a boy who selfishly takes.

For children, "The Giving Tree" is a metaphor for unrequited parental love. For adults, it has been interpreted as a everything from a religious parable to a cynical look at adulthood. A symposium on the book was held in 1995, where distinguished scholars debated the book's underlying meaning.

"The Giving Tree" is just one example of how Silverstein's work for children was embraced by children and adults alike. And this is what made him a master. In 1975, Silverstein told Publisher's Weekly, "I would hope that people, no matter what age, would find something to identify with in my books, pick up one and experience a personal sense of discovery."

And who knows? That discovery might turn out to be a bit twisted.

The Lawrentian, USPS 306-680, is published every week, 23 times per year while classes are in session, and is distributed free of charge to students, faculty, and staff on the Lawrence University campus. Mail subscriptions



THE LAWRENTIAN

are twenty dollars per year. Second-class postage paid at Appleton, Wisconsin. POSTMASTER: Send address changes to The Lawrentian, 115 S. Drew, Appleton, WI 54911.

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of the Lawrentian editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 8 p.m. on Tuesdays prior to publication to the Information Desk, mailed to the above address, or e-mailed to "lawrentian@lawrence.edu."

Editorial Policy

-All submissions to the editorials page must be turned in to the Lawrentian no later than 8 p.m. on the Tuesday before publication.

-If submitted on a computer disk, it must be Macintosh format.

-The Lawrentian reserves the right to print any submissions received after the above deadline, and to edit each submission for clarity, decency, and grammar.

-Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

-Guest editorials may be arranged by contacting the editor-in-chief or the editorials editor in advance of the publishing date.

Editor-in-Chief:Evan Wyse
Managing Editor:Scott Trigg

News Editor:Cameron Kramlich
Editorials Editor:Jamie St. Ledger
Arts & Entertainment Editor:Michael Piastowski
Features Editor:Lindsay Shaw
Sports Editor:Mark Schnoor

Photo Editor:Sara Schlarman

Layout Editor:Ryan Marx
Layout Staff:Eli Corin
Webmaster:John Fahrenbach

Copy Chief:Lance Benzel
Assistant Copy Chief:Stuart Schmitt
Copy Staff:Helen Exner, Winston Black, Michael Mutti

Business Manager:Chris Kattenburg
Circulation Manager:Phou Xiong
Distribution:Ben Aughenbaugh, Chris Kattenburg, Christa Whitmore

Advertising Sales:Che Karki, Chris Kattenburg
Payroll Manager:Bishal Gupta

Lawrentian Advisor:Paul Shrode

Redone Star Wars trilogy prepares us for Episode I

BY ALARIC ROCHA
STAFF WRITER

For Easter, my loving, generous parents bought me a copy of the Star Wars Trilogy Special Silver Addition. May 19 marks the day when "Episode I: The Phantom Menace" will be released. When I first heard that Lucas decided to create the three new "Star Wars" films I was, of course, very excited. I did have the concern, however, that because of the special effects technology we have today, the new films would feel out of place with the three films we know today. I am worried the new films will look too polished compared to the three we are familiar with: episodes IV, V, and VI.

Lucas solved part of this problem by taking the three episodes and cleaning them up some. In the summer of 1997, George Lucas re-released his great Star Wars creation with added footage and special effects. Lucas's efforts have had positive, negative, and debatable effects on the films.

Episode IV: A New Hope

I do not mind any of the added footage in this film except for the Jabba the Hutt scene with Han Solo. The scene completely changes our

perception of Jabba the Hutt for the worse by slapping us in the face with computer technology. Jabba is computer-generated and covers up the human stand-in Lucas originally used when they filmed the scene.

In "Return of the Jedi," Jabba the Hutt is a puppet and looks completely different. The computer generated Jabba is a shock to most viewers because he does not match the Jabba of "Return of the Jedi." The scene fails especially after Han steps on Jabba's tail (a poor solution to a problem computer technicians had, making sense of Han walking behind Jabba in the original cut, Jabba didn't have a tail then). Some dialogue from Greedo and Han (in "Star Wars" and "The Empire Strikes Back") suggests that Jabba is the kind of character not to mess with. One could argue that this scene brings Han's smooth and persuasive character out more; on the other hand, it takes away from Jabba's personality. This scene should definitely have been left out.

The other added footage is perfectly natural. Lucas gives us more shots of the city life in Mos Eisley to create a larger atmosphere, some explosions, and a short scene with Luke and an old friend, Wedge. All of this

footage appears appropriate and certainly enhances the film to do what Lucas wanted. The footage is unobtrusive, blends, and flows well with the original footage.

Episode V: The Empire Strikes Back

I am most pleased with the additions to this film, except for a huge blooper in the snow monster's cave. Originally, Lucas used puppets and montage to create the giant growling snow monster that attacks Luke. As you may remember, Luke uses the force to get his light saber out of the snow, frees himself, chops off the snow monster's arm and escapes. Lucas added some new footage of the snow monster to give us a better look at him. The shot is an effective one: the snow monster rising with a bloody mouth after hearing Luke open his saber adds some extra tension. However, when Luke runs out of the cave we hear the sound of his light saber closing even though we still see it open. This blooper is a careless mistake on Lucas's part.

Other footage I highly approve of appears in Cloud City. Lucas gives us a better view of Cloud City as the Millennium Falcon enters and lands, just as he did with

Mos Eisley in Episode IV. Within the city some of the solid white walls have been taken out and windows put in to allow us to see some more of the city. These effects add a feeling of openness to the scenes and help give us a better sense of how vast Cloud City really is.

Episode VI: Return of the Jedi

There are two big additions to this film I really do not approve of but can get used to. Some additions to Jabba the Hutt's palace were made to take away from the original's "stiff" look. For example, the singer, originally a puppet, was replaced by computer graphics. Another singer and three female back-ups were added along with some fancier music. The great deal of polish on this scene makes it seem inconsistent with the cinematic style of the other films. The scene includes disappointing shots of Boba Fett mixed with some dialogue between Leia and Jabba when she first arrives with Chewbacca. As Leia speaks to Jabba, we get shots every few seconds of where Boba Fett is; and the shots end with Boba Fett drawing his gun on Leia when she threatens everyone with her thermal detonator. Why all these shots of Boba Fett?

Lucas apparently wanted to make Boba Fett seem more real by showing us that he too has hormones, because in one of the shots, we see Boba Fett flirt with one of the back-up singers. This addition changes our perception of Boba Fett's character—just like the scene with Jabba—and takes some tension and seriousness away from the scene. The other primary addition to this film is with the sand pit monster: Lucas added more tentacles and a kind of beak. This seems overdone and pointless to me, but if Lucas originally saw the creature with a beak, so be it.

Some of the additions take some getting used to simply because we are accustomed to seeing them in the original format. Other added footage blends really well, such as the Cloud City scenes or small touches like explosions. The scenes of Jabba in Episode IV, the light saber blooper in Episode V, and Boba Fett in Episode VI, however, are bothersome. Overall, I feel these additions will allow the original films to blend well with the new films, which is Lucas's intention. From what I have seen of the "The Phantom Menace" in previews it looks like Lucas has tried to create that unpolished atmosphere seen in Episodes IV, V, and VI.

Concerned that Larry Flynt is America's leading journalist?

Join the Lawrentian Editorial Board.

Managing Editor, Business Manager, Features Editor, Arts & Entertainment Editor, and Sports Editor positions will be open for Term I of 1999-2000.

Inquire to X6768 or lawrentian@lawrence.edu (See page 2 for business staff information.)

Get paid, get heard.

CORRECTIONS

The article "Community service efforts on campus" by Tara Shingle in the May 7 issue mistakenly reported that the seven Volunteer Center grant recipients received \$7500 each. The seven students received \$7500 in total.

Fine but noisy dining at the Fox River Brewing Company

BY ELI SALEMBIER
STAFF WRITER

When I first walked into the restaurant I heard voices above me and looked up expecting to see seating on a second floor. All I saw was a very high ceiling and some large cisterns in which the beer for which this place is known is stored. The voices I heard were bouncing all over the restaurant. Sound travels far in the cavernous atmosphere created by the high ceiling and bare walls and floors.

As I sat at my table it sounded like all the conversations in the place were happening right over my shoulder. It is not a very intimate place to eat and it was only half full when I was there. I can imagine that when the place is full it would be a strain to hear what the person across the table from you is saying. The tablecloth at our table was made out of paper and there was a glass of fresh crayons as a centerpiece suggesting, maybe, that "if he can't hear what you're saying just write it down." It was with one of these crayons that our waiter introduced himself with a display of intelligence and a mastery of spatial relations by writing his name



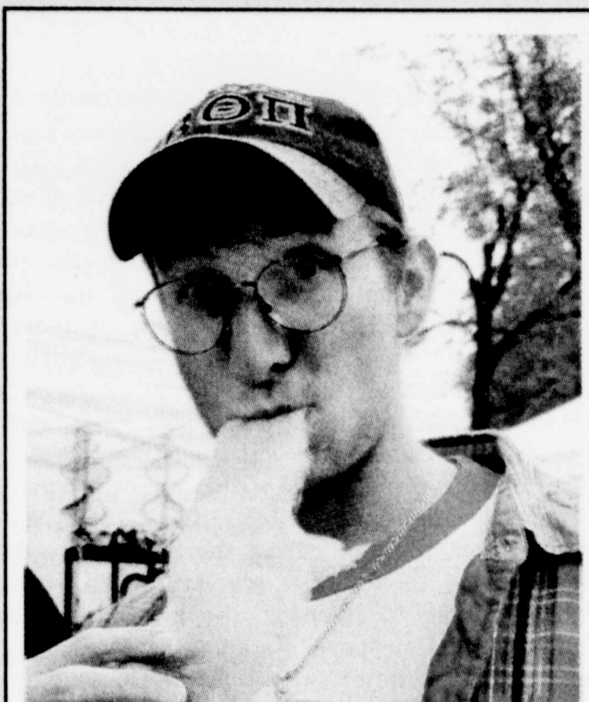
upside-down on the table so that we could read it. Derek was his name.

The menu had a nice variety of soups, salads, appetizers, and entrees. There were gourmet pizzas, burgers, and a bunch of different ways to cook a chicken. There were some creative dishes like the garlic chicken pizza, that I ordered, and some more traditional plates like the steak sandwich that my friend ordered. Entrees run from about seven dollars to as much as eighteen dollars for some of the choice cuts of beef.

Time passed quickly as we waited for the food. The crayons occupied us and we probably could have doodled happily for an hour or two. It is a great deal of fun to play with crayons, whether you are drawing physics equations to try to impress the waiter, sketching the person sitting across from you to show off your artistic abilities, or just drawing random lines while transfixed on the colorful line that is following your crayon around the table.

The food showed up after a short wait. We soon forgot about our Crayola masterpieces, which the server covered with our plates. The chicken we ordered for an appetizer was breaded with Cap'n Crunch cereal and, though it sounds weird, it was so sweet and tender that I was sorry I had split the dish with my friend. The main course was able to top the appetizer and I think dessert would have been even better. I had had too much to eat, though, so I passed up the tiramisu, which I have been told is the best around. It is easy to eat too much at the Fox River Brewing Co. but, thankfully, it is located in the mall and the calories can be burned off with a few laps of mall walking.

Whether you are creating a masterpiece on your tablecloth or eating one that came from the kitchen it is easy to forget the rather loud and intrusive atmosphere. With such fine food, I would highly recommend this restaurant even if it were located in the Fox River which we curse every time we walk outside and say to ourselves "I just showered, so I know that smell isn't me".



Sophomore Jake Cox reveals his new wonder diet of cotton candy for breakfast, cotton candy for lunch, and a sensible dinner.

photo by Lisa Weatherbee



In a horrible planning mishap, the country stage was situated in front of the library

photo by Lisa Weatherbee



Sophomore Elizabeth Surles sells recycled Greenfire t-shirts

photo by Lisa Weatherbee



WLFM DJs showcased their matching orange naguehyde couches and backlog of fine albums by esteemed musicians now working as gas station attendants.

Photo by Lisa Weatherbee



The Sambistas put on zany clothing and danced in a funky manner, eliciting loud approval from a high percentage of audience members in the vicinity.

Photo by Lisa Weatherbee

1999-2000 LUCC budget

continued from page 1

proposals. A majority of the general council then voted to accept the Finance Committee's 1999-2000 budget allocations.

The next major item of discussion was theme house selection. This year five theme houses were considered: Outdoor Recreation Club (ORC) house, Daring to Initiate Valiant Acts (DIVA) house, Music Education house, Progressive Activism house, and Academic Success house. The Theme House Selection Committee (THSC) recommended that the 742 E. John Street house continue to be the ORC house, the 738 E. John Street house be the DIVA house, and the 739 E. College Avenue house be the Academic Success house.

Each of these three groups briefly stated their mission. The ORC house will continue to serve the Lawrence campus by initiating outdoor trips and encouraging general outdoor appreciation, among other things. DIVA will attempt to

educate the campus and Appleton community about music and will offer free music lessons to those in the Appleton community who have had limited access to music. The Academic Success house will offer a variety of tutoring services to children in the Appleton community.

THSC members stated that it was difficult to select theme houses because all of the themes were good. The Music Education house had put forth a solid application, but THSC felt that much of its goals could be accomplished without a house. Music Education house applicant Seth Harris stated that the group had pursued space to create a music education-themed publication, run a workshop with a member from Stomp, and store equipment, but had not been successful. Dean of Students Nancy Truesdell suggested that they consider the publications room, currently used by Tropos, Ariel, and the

Lawrentian. Student Welfare Committee representative Erica Hanson also suggested that members of the Music Education house could apply for recognition as an LUCC student organization.

THSC also stated that while the Progressive Activism house had supplied a diversity of community contacts, they had not outlined specific projects that they would perform with these contacts.

With the recent budget allocations in mind, Progressive Activism house applicant Joe Nelson expressed his concern over what he perceived to be LUCC's lack of support for campus identity groups. Nelson said that aside from serving as a means for greater campus-Appleton community activist interaction, the Progressive Activist theme house would have provided identity group members with a safer, less hostile environment. THSC member Nikki

Bice noted that while LUCC support for identity groups may be a cause of concern, theme house selection was not done with budget allocations in mind. Then, a majority of the general council members voted to accept the THSC's recommendations.

Next, a new proposal that would amend current pet legislation to allow for cages with a maximum volume of 27 cubic feet was discussed. After some deliberation, the general council decided to amend the proposal to read 10 cubic feet. The amended proposal was passed by a majority vote.

Another proposal was then addressed. This proposal would alter current campus solicitation policy described on pages 80-81 in the Student Handbook. Major changes included adding two new clauses. One states, "Authorized solicitation in residence halls is only permitted in the lobby of that residence hall," and the other,

"Failure to comply with these regulations may result in disciplinary action." The general council agreed that solicitation should be more clearly defined; thus, the phrase "to include but not limited to solicitation of money, labor, religious, or political ideas," was added to page 80 in the handbook. The general council then passed this proposal with a majority vote.

Other issues that came up at the LUCC meeting included mention of a current advertising campaign encouraging community members to sign up for LUCC student committees. Student Welfare Committee chair Erica Hanson announced a forum on vegetarian issues May 18 at 7 p.m. in the coffeehouse.

The Student Welfare Committee will also be looking into parking issues. The last LUCC meeting of the school year will be held in Riverview Lounge on Tuesday, May 25 at 4:45 p.m.

i HELPED SAVE *a* LIFE TODAY.



Natalie McKee,
college student

My roommate used to do it all the time.

Finally, she talked me into it. I was a little nervous at first, but it really was easy. It didn't hurt and only took two hours. Then, when I found out that plasma was used to make medicines for people with hemophilia

I Gave Plasma

and other illnesses, I felt even better. The money didn't hurt either... it helps make ends meet when things are tight. But even after I'm out of college, I'm still going to give plasma. Because it's a way I can help other people... because it's the right thing to do.

You can help save someone's life by giving plasma. You'll receive monetary compensation for your time and effort.

COMMUNITY BIO-RESOURCES 920-722-4272

905 Midway Road • Menasha, Wisconsin 54952 • www.cbr-inc.com

Help the environment
Please Recycle This Newspaper

Wisconsin Christians United

BY JAMIE ST. LEDGER
EDITORIALS EDITOR

The issue of homosexuality has continually been a political topic drawing intense debate nationwide. Pro-gay legislators and gay activists have increasingly pushed for gay marriage and adoption rights, the eradication of sodomy laws, and the inclusion of "sexual orientation" in anti-discrimination and hate crime legislation. Openly gay politician Tammy Baldwin's successful bid for House representative in Wisconsin's second district last November was touted as a huge victory for gay rights activists, who saw this as an indicator of growing public support for gays.

The progress made by gay rights activists and their supporters, however, has not occurred without opposition. Last summer the Family Research Council sponsored a television advertising campaign in opposition to the "gay rights agenda," making the claim that homosexuals can and should change their sexual orientation. Also, Exodus International's crusade to convert homosexuals picked up momentum, raising awareness of the "ex-gay" movement. The recent murders of the University of Wyoming student Matthew Shepard and Alabama resident Billy Jack Gaither, both inspired by homophobia, drew national attention to the prominence of gay bashing. Consequently,

Westboro Baptist Church's Reverend Fred Phelps caught the country's eye by picketing the funerals of both men, bearing signs with statements such as "Matt in hell" and "God hates fags."

It is in this context that a local group identified as the Wisconsin Christians United (WCU) has gained statewide attention. Working out of Monroe, Wis. and directed by Ralph Ovadal, WCU was founded in 1993. Its initial intention was to oppose a state legislator's attempt to legalize physician-assisted suicide in Wisconsin. WCU moved on to address abortion issues, and in 1995, made the decision to focus on issues pertaining to homosexuality. The WCU mission statement currently expresses its goals "to educate the citizens of Wisconsin concerning the biblical truth in relating to homosexuality, while also sharing the gospel of Jesus Christ with homosexuals of our state." The ultimate goal of WCU is "to see many homosexuals freed from the yoke of sexual perversion and homosexual acts recriminalized in the state of Wisconsin."

WCU has aggressively applied many techniques in delivering its message. One method of which members of the Lawrence campus may be well aware is literature distribution. WCU targets public schools, universities, gay, lesbian, bisexual, and transgender (GLBT) events,

state lawmakers, and churches. Members generally distribute all-purpose pamphlets that include the titles, "Homosexuality: The Truth," "Medical Consequences of What Homosexuals Do," "Born WHAT Way?" and "Do Homosexuals Spend Eternity in Heaven or Hell?"

In general, these pamphlets attempt to dazzle the reader with statistics that build a case for stripping out-of-the-closet homosexuals of "the same civil rights afforded to moral citizens." In special circumstances, such as the event in which a church leader expresses support of GLBT individuals, WCU may create more specific literature garnering for public disapproval of this figure.

WCU does a lot more than just literature drops. They have denounced GLBT people through pickets, carrying signs with the messages, "Homosexuality is a sin," and "Outlaw homosexual acts." WCU tends to picket outside of schools, along busy highways, and at GLBT events such as the annual AIDS Walk and PrideFest (referred to as Sodomfest by WCU) in Milwaukee. At last year's PrideFest, members of WCU rented several parking stalls along a sidewalk that led to the festival park's entrance and there set up a preaching pulpit. Local ministers preached for the duration of the festival against homosexuality and often ended up in rigorous arguments with

the festival participants. Also, on the day of the Milwaukee Pride Parade, WCU paid for a plane to fly overhead with a banner reading, "Homosexuality is sin."

WCU's summer '98 billboard campaign sparked statewide controversy. It paid for five billboards, one each in Middleton, Monroe, and Beloit, and two in Madison, all of which were posted from June 17 through July 15. The billboard's message claimed: "Homosexuality is not a family value. Homosexuality is a sin." Many residents expressed disdain for these billboards. UW-Madison's Ten Percent Society and Action Wisconsin, both GLBT advocacy groups, organized a boycott of Vivid, the billboard advertiser. They also organized peaceful protests and Madison's A Room of One's Own bookstore initiated a yard sign campaign in support of Madison's GLBT community. Madison Mayor Sue Bauman took a stance against the billboards' message, supporting a resolution that declared Madison to be a "city of tolerance."

She also stated that it is "unfortunate when a group chooses to use its freedom to express blatant hostility towards valued members of the [Madison] community." Despite public outcry and vandalism to three of the billboards, WCU considered this campaign a huge success because of the immense

media exposure it received.

Ralph Ovadal is a very busy self-proclaimed Christian activist. He has recently published a book entitled "Answering Sodom," in which he establishes his case for America to take a stand against homosexuality. He is frequently a guest speaker on radio programs, offers support to local anti-abortion ministries, and has recently attacked Governor Tommy Thompson for issuing a signed letter that welcomed GLBT students to the February 19-21 Midwest Bisexual, Lesbian, Gay, and Transgendered College Conference in Madison, Wisconsin. Mr. Ovadal is also facing four separate court cases; three of the cases pertain to issues over picketing and one of the case involves charges brought forward by a man who claims that Mr. Ovadal "singled out and harassed" him to the extent that he feared for his safety.

WCU benefits from a dedicated membership; it has enough manpower to orchestrate weekly literature drops and enough financial support to afford large-scale billboard campaigns. Its members rally under such slogans as, "Standing for the eternal principles America was founded upon," and "Be on the alert, stand firm in the faith, act like men, be strong. 1 Cor. 16:13." Consequently, GLBT activists and supporters can expect continued confrontation with this group.

REQUIRED COURSE



Domino's Pizza Delivers the tastiest, most nutritious 'course' on your busy schedule. We make great custom-made pizza and deliver - steamy hot - in about 30 minutes! So take a break from studying and have a tasty treat. One call does it all!

Limited delivery area. Drivers carry less than \$20. Not valid with any other offer or coupon. Deep-dish \$1 extra. Expires 4/30/99

**LARGE
2 TOPPING
PIZZA
PLUS
AN 8PC. ORDER
OF BREADSTICKS
\$7.99**

Call Us!

733-6363



Behind the Plate

BY REDI KAJIKAWA
STAFF WRITER

Down in Kansas City, the people spoke.

Decrying the egregious sums of money spent by other Major League ballclubs on a high-profile free-agent, Royals fans staged a protest of sorts last week when the Yankees stopped in for a series.

The contest pitted the Yankees' ninety million salary against the paltry 26.6 million dollars that the Royals have spent on their roster.

A radio station organized the stunt, and fans were instructed to buy bleacher seats and wear specially-designed shirts. While the Yankees batted, the fans turned their backs to the field. Some threw dollar bills at the players while they were on the field. After a few innings, the fans all left to watch the game on large-screen televisions at a local hotel, leaving pictures of skulls-and-crossbones on their seats with the words "The Death of Small-market ballclubs" on them.

While the gimmick wasn't condoned or organized by the Royals' organization, its impact was echoed in many small-market teams across the nation.

Baseball has recently been infused with money. Though the salaries of major league baseball players have steadily increased since the turn of the century, there has been, in the past ten years, a sudden spike in the salaries of its premier players. When Barry Bonds first signed with the San Francisco Giants for seven million dollars a year for six years, he was called a sellout and the Giants were castigated by fans across the country for paying such a price for stardom. Bonds has delivered in San Francisco, though, remaining at the top of the league in all offensive categories and approaching a league record in intentional walks, and his salary seems paltry now compared to the salaries of other superstars such as Bernie Williams, Mo Vaughn, and the trio of pitchers consisting of Kevin Brown, Randy Johnson, and Roger Clemens.

The game was more spectacle than baseball game when the Dodgers opened at home against the Devil Rays with Brown squaring off against

Johnson on the mound. Though neither dominated the game as expected, the crowd was sure to get their money's worth. Conservative estimates show that Clemens, Brown, and Johnson could each be paid more than three thousand dollars per pitch this year.

Rupert Murdoch certainly has changed the face of Dodger blue since he took over, overhauling the coaching staff, signing free-agents like Brown, trading landmarks like Mike Piazza, and removing the mural of Dodger greats that once adorned the outfield wall. Money is changing the face of baseball, and I'm not sure if I like its new look.

Where does this leave the small-market club such as Philadelphia, Kansas City, Detroit, Minneapolis, Milwaukee, or Cincinnati? They are unable to compete on the same level as New York, Los Angeles, Atlanta, or Tampa Bay as they are unable to purchase the services of the stars that will contribute.

Unable to do that, they are most likely unable to retain the stars or future stars that they cultivate themselves. Gary Sheffield and Greg Vaughn were both promising for the Brewers, but Milwaukee was unable to retain their services. Curt Schilling, last year's NL strikeout king, may ask for more than the Phillies have to offer. Hey, the Phillies couldn't even ante up enough to sign J.D. Drew, who held out and was later signed by the St. Louis Cardinals. The Twins are fielding a team with a salary of about ten million dollars. No amount of revenue sharing could make up for the parity that exists in baseball now. Some clubs hope optimistically for a .500 season.

Baseball has talked about selling advertising space on the sleeves of the players' jerseys. If baseball starts to look too much like NASCAR, I don't think I'll be able to keep lunch down while I watch.

Baseball players are not entertainers. They play a sport for a living. They are among the privileged and gifted few, and their gifts and jobs should be enough to keep them happy—not the use of a private jet twelve times a year. They have to remember that it's only a game.

Viking Softball MWC Champs

BY SARA SNYDER

The Viking Softball team wrapped up conference play with a 29-5 record and, for the third year in a row, are the Mid-west Conference Champions. The team had a very successful season attaining an 11-0 record in the conference.

Consistency and depth played a huge role in their accomplishments, "because of the balance we have on the team—any player can step up and make a great play—we are a very difficult team to beat, and hopefully this will help us play up to the next level," said Coach Kim Tatro.

The MWC tournament was held Friday, May 7 and Saturday, May 8. Lawrence hosted the tournament.

The team's first game was against Monmouth. With 8 hits, 6 runs, and no errors the Vikings defeated Monmouth, 6-0. Sara Schye had a 2 hitter with 10 strikeouts and no walks.

The Viking's next challenge would be to defeat Carroll, a good hitting team. With 9 hits, 7 runs and no



Senior Susie Svejda rounds third base during the May 7 double-header against Carroll College. Photo by Sara Schlarman

errors the Vikings defeated Carroll, 7-1.

In the championship game Lawrence faced Monmouth, who had made their way up the loser's bracket, and the outstanding play from the Viking's continued. With 13 hits, and another errorless game the Vikings defeated Monmouth again, 7-0. Joy Rogatski was 4/4, Aly Martin was 2/4 with 3 RBIs, and Mindy Rueden was 2/5.

Because of the Viking's outstanding play they have won themselves a bid to the NCAA tournament. When asked about the expecta-

tions going into the NCAA tournament Coach Tatro said, "We just need to play well—good defense, hit the ball—if we do that we can play with any team we come up against. The experience from playing in the tournament last year will help."

The team is proud of its season so far but the Vikings are working to improve. "We always did a good job of staying relaxed and having a good time but we need to be focused for 7 innings," said junior Mindy Rueden.

The Viking's first NCAA tournament game is Friday, May 14 against Whitewater.

Viking baseball decelerates

BY TARA SHINGLE
STAFF WRITER

The Viking baseball team has wrapped up a 5-24 season, with a 3-13, last-place finish in the Midwest Conference. Last weekend, St. Norbert handed Lawrence four straight defeats: two home contests 4-9 and 5-7, and two away 1-7 and 2-9.

Wins included a 7-6 defeat of Beloit College on April 24, 5-4 against Wisconsin Lutheran (April 18), 9-7 against Carroll (April 13) and 5-0 (April 8), and 11-4 against Bethany College (March 23).

Junior shortstop Chad Waller was named Midwest Conference Player of the Week for his performance in four games against Ripon College. He batted 7-for-14 and racked up four putouts and 10 assists.



Freshman catcher Jason Shanda tags a runner out at home during the May 8 game against St. Norbert's. photo by Sara Schlarman

Lawrence Scoreboard

Baseball

	MWC		All	
	W	L	W	L
North				
Ripon	15	1	24	10
St. Norbert	9	7	15	18
Beloit	7	9	18	16
Carroll	6	10	13	16
Lawrence	3	13	5	24
South				
Illinois C.	9	3	14	18
Knox	6	6	11	11
Monmouth	5	7	15	16
Grinnell	4	8	13	19

Games 5/8-9/99

Lawrence 4 vs. St. Norbert 9
Lawrence 5 vs. St. Norbert 7
Lawrence 1 vs. St. Norbert 7
Lawrence 2 vs. St. Norbert 9

Softball

	MWC		All	
	W	L	W	L
North				
Lawrence	8	0	26	5
Carroll	5	3	14	14
Ripon	4	4	14	12
St. Norbert	3	5	14	18
Beloit	0	8	3	19
South				
Illinois C.	5	3	15	14
Monmouth	5	3	13	17
Lake Forest	5	3	11	10
Grinnell	5	3	10	17
Knox	0	8	2	30

*Two-time defending MWC Champion Lawrence will host the conference tournament May 7-8.

China

continued
from page 1

a weak Yugoslavia, adding fuel to fire the demonstrations.

The current situation will clearly interfere with Sino-American relations for the immediate future. The long term impact is decidedly ambiguous, but reform-minded politicians will have a much less receptive audience to their concerns.